

C HEYENNE



alias : Cheyenne shuffle

Chorégraphe : inconnu

Source : Lana HARVEY / Novembre 1998

LINE Dance : 24 temps - 4 murs

Niveau : débutant

Musique : Does fort worth ever cross your mind - Georges STRAIT - BPM 114

If I sïl y hd a beah bï .. - Th BELLAMY BROTHERS - BPM 118

Traduit et préparé par Irène COUSIN, Professeccôte

du PD

5.6 TOUCH talon D devant - TAP PD à côté du PG

7.8 TOUCH talon D devant - 1/4 d t PIVOT es G sur PG **HITCH** genou D croisé devant

WALK BACK, TOUCH BACK, STEP SLIDE, STEP FORWARD, SIDE TOE TOUCH

1 à 4 3 pas arrière : D.G.D. - TOUCH pointe PG derrière

5.6 1 pas PG avant - SLIDE PD à côté du PG

7.8 1 pas PG avant - TOUCH pointe PD côté D

CROSS FRONT, SIDE, CROSSING BEHIND, SIDE TOE TOUCH

CROSS FRONT, SIDE, CROSS BEHIND, TOGETHER

1.2 CROSS PD devant PG - 1 pas PG côté G

3.4 CROSS PD derrière PG - TOUCH pointe PG côté G

5.6 CROSS PG devant PD - 1 pas PD côté D

7.8 CROSS PG derrière PD - 1 pas PD à côté du PG (appui PD)

Cheyenne

TYPE	4 Wall Line Dance	RATING	Beginner
COUNT	24	STEPS	24
CHOREOGRAPHER	(Unknown - Learned in UK.)		
SOURCE	Lana Harvey (11/3/98) Dry Gulch Dancers, Tucson, AZ USA Email : keedance@juno.com Homepage : http://www.apci.net/~drdeyne/keedance.htm		
MUSIC	123 BPM "If I Said You Had A Beautiful Body" - Bellamy Brothers 114 BPM "Does Fort Worth Ever Cross Your Mind" - George Strait		

STEP DESCRIPTION

HEEL FORWARD, INSTEP, FORWARD TOGETHER.

- 1,2 LEFT heel touch forward; LEFT touch next to Right.
- 3,4 LEFT heel touch forward; Step LEFT next to Right.
- 5,6 RIGHT heel touch forward; RIGHT touch next to Left
- 7,8 Cross RIGHT over Left leg in a hitch; Pivot 1/4 to left on ball of Left.

WALK BACK, TOUCH BACK, STEP SLIDE STEP FWD, SIDE TOE TOUCH

- 9-11 Walk back RIGHT, LEFT, RIGHT
- 12 Touch LEFT toe back.
- 13-15 Step forward LEFT; Slide RIGHT next to Left; Step forward LEFT.
- 16 Touch RIGHT toe to right side.

CROSS FRONT, SIDE, CROSS BEHIND, SIDE TOE TOUCH

- 17,18 Cross RIGHT in front of Left, weight on it; Step LEFT to left side
- 19,20 Cross RIGHT behind Left, weight on it; Touch LEFT toe to left side

CROSS FRONT, SIDE, CROSS BEHIND, TOGETHER

- 21,22 Cross LEFT in front of Right, weight on it; Step RIGHT to right side
- 23,24 Cross LEFT behind Right, weight on it; Step RIGHT next to Left.

[http://www.country-time.com/archives/arch/ld/c/cheyenne_\(unk4w24\).htm](http://www.country-time.com/archives/arch/ld/c/cheyenne_(unk4w24).htm)

<http://www.linedancermagazine.com/asp/displaydancescript.asp?danceid=975>

<http://www.Rept?PHPSESSID=e8eb7c8ca7d524283d5112286c0b&t900&n4159>